

**Jisoo Ok**  
**Cello**

Cellist, Jisoo Ok is a multi-faceted musician who has distinguished herself as an interpreter of classical, tango, jazz and contemporary music. She has closely collaborated with distinguished musicians such as pianist Pablo Ziegler, bandoneonist Héctor Del Curto and clarinetist, Paquito D'Rivera and performed with jazz violinist Regina Carter, bassist Ron Carter and vibraphonist Stefon Harris.

Jisoo performed worldwide in venues and festivals such as Lincoln Center, Carnegie Hall, Kennedy Center, Birdland, La Jolla Music Society's SummerFest, Laguna Beach Music Festival, the Chautauqua Institute, Mondavi Center for the Performing Arts, Miami International Piano Festival, Concerti di Mezzogiorno at Spoleto Festival "Festival dei Due Mondi" in Italy, Copa Fest in Brazil, Houston International Festival, SummerStage at Central Park among others.

Her recording appearance includes two critically acclaimed albums, *Eternal Tango* and *Eternal Piazzolla*, which she co-produced with her husband, Hector Del Curto and *Rojo Tango* with Erwin Schrott released in 2011 on Sony Classical. She appears as a guest artist on *Horizon: Piano and Chamber works by Gareth Farr* with pianist Henry Wong Doe on Trust Record, on *Django Festival Allstars* with Dorado Schmitt and on *Introducing Letizia Gambi* with Lenny White, Chick Corea, Ron Carter, Gil Goldstein and Patrice Rushen.

Jisoo Ok is the founding Executive Director of Stowe Tango Music Festival, the premier tango music festival in the United States. Every August, the festival brings together world-class artists and talented students to present a unique series of performances throughout the Stowe, Vermont region.

Born in Seoul, Korea but grew up in New Zealand, Jisoo began cello studies at age eleven to escape from studying violin. She received her Bachelor's and Master's degrees from The Juilliard School studying with Bonnie Hampton and Fred Sherry and she studied chamber music with Itzhak Perlman and Robert Mann.